



2009-2010
COURSE CATALOGUE

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ACADEMIC POLICIES

I. Course Selection Process

During the month of January, students currently enrolled at Providence will begin the process of selecting courses for the next school year. Students are expected to study the course offerings described in this catalogue, consult with parents, teachers and others and make a firm commitment to the courses they choose. **Parents must sign the course selection sheet.** Student-initiated or parent-initiated changes after the 30th of April will incur a charge of \$100. The master schedule for Providence High School is built on these selections, so the student and parent should consider the course selection sheet to represent the student's final decision.

Advanced Coursework GPA

Honors, Pre-Advanced Placement (Pre-AP), Advanced Placement (AP), and Dual Credit (DC) courses are accorded extra weight when determining class standings and grade point averages. Honors and Pre-AP courses have five extra points added each semester to the weight of the course. An Advanced Placement and/or Dual Credit course has eight extra points added each semester to the weight of the course. Extra points will not be added to the weight of the course for semester grades lower than 85. The extra points will not appear on report card or transcript grades; extra points are reflected only in the final grade point average.

Recommendations

Many courses require a recommendation and/or application as a prerequisite. Students should approach the appropriate teacher to get her course selection sheet initialed. The teacher's initials indicate approval to take the course. Questions regarding a specific course should be directed to the current teacher in that discipline or the teacher of the course being pursued.

Changing or Dropping Courses

In general, there is no provision for dropping or changing a class after school has begun. However, if extraordinary circumstances require dropping a course, the course that is dropped will be given a withdrawal grade of WP (withdrawal passing) or WF (withdrawal failing). These grades will be reflected on the student's permanent transcript.

Schedule changes for second semester will be considered only under extraordinary circumstances. "Change of mind" requests will not be approved. Second semester schedule changes must be completed prior to the start of the new semester and approved by the Academic Counselor and/or the Academic Assistant Principal. Schedule changes will incur a \$100 change fee.

Alternate courses

Students are required to select alternate courses for their electives. These alternate selections will be used to resolve any conflicts that occur during the scheduling process. The alternate choices will be given first consideration. If no alternates are specified, necessary changes will be made by the administration. If selected alternates conflict, necessary changes will also be made by the administration.

Study Halls

Study halls will be assigned only if conflicts in course scheduling cannot be resolved.

II. Summer School and Failed Courses

All courses failed during the regular school year must be made up in summer school immediately following the failure. This applies to electives as well as required courses. Providence does not permit its students to make up more than two (2) credits in summer school. Only seniors are permitted to attend night school when it is necessary for them to make up a course failed in the first semester of their senior year and the course is required for graduation. The Academic Counselor must approve all summer school courses and acceptable summer schools or night school programs. If a course is offered at PHS, students must enroll for the course at PHS.

Repeating a Course at PHS

On a one-time basis with prior approval of the Academic Assistant Principal and on a space-available basis, a student may repeat a course previously failed during the fall or spring semester. A \$300 charge will be billed to the student if the request is approved.

Averaging Semester Grades for Credit

If a student fails the first semester of a full-year course and passes the second semester, she may pass the course if the grade from the second semester average is high enough to bring the year average to a passing grade (70%). A student who passes the first semester, but fails the second semester of a full-year course, must repeat the second semester of the course in summer school. Averaging of the two semesters does not apply in this case.

Seniors, please note that all courses attempted in the senior year must be passed to participate in the graduation ceremony in May.

III. Advanced Courses and College Credit

Honors, Pre-AP, Advanced Placement and Dual Credit courses are annotated in this course catalogue. Students are eligible to register for these courses only if they meet all requirements and have received the appropriate recommendation to take the course during the course selection process.

Honors and Pre-Advanced Placement

These courses require additional hours of study and a workload beyond the rigorous course work that all students are engaged in at Providence.

The College Board Advanced Placement courses

Advanced Placement (AP) courses are taught at a college level, following College Board guidelines. Successful completion of an AP class allows a student to take an exam for possible college credit. For these reasons, the departments recommend academically strong students for Advanced Placement courses. Students must take the AP exam for each of the AP courses for which they are enrolled. The AP exams are approximately \$85.00 each. The AP course may also require additional materials to be purchased by the student.

 **Dual credit and San Antonio College Partnership**

Dual credit courses are college-level courses in which the curriculum meets the requirements for both college credit and high school graduation credit. Requirements for acceptance into dual credit courses offered at Providence are established by Alamo Community College District:

- be a high school junior or senior
- receive prior approval/recommendation to take the course
- complete an ACCD application online
- obtain a minimum college-level placement score on the Accuplacer Exam or the TASP test in writing, reading, and math.

PHS offers the following dual credit courses: Spanish 4, U.S. History, Biology 2, English 4, and Calculus.

V. Graduation Requirements

To receive a diploma from Providence High School, a student must successfully complete all specified graduation requirements. Two credits may be taken in summer school. Up to two PE credits may be submitted for graduation requirements.

 **Fine Arts certificate**

A student may receive a Fine Arts Certificate upon graduation if she earns four Fine Arts credits.

 **Technology certificate**

A student may receive a Technology Certificate upon graduation if she earns three Technology credits.

PLANNING FOR COLLEGE

The courses clustered under these global college majors are to guide students as they develop a four-year plan and explore areas related to their desired career and academic goals

Business: (accountant, salesperson, banker, corporate management)

Pre-Calculus
AP Calculus
Foreign Language
Psychology
Web Mastering
Internship

Pre-law: (attorney)

Psychology
Sociology
Internship
P.A.L.S.

Degree: Pre-med/health and human services: (doctor, nurse, medical examiner)

Pre-Calculus
AP Biology
AP Calculus
Anatomy
AP Chemistry
Latin
Psychology
Internship

Education: (teacher, professor, social worker, researcher)

Psychology
Sociology
Spanish
Internship

Public Policy/ Government: (politician, lobbyist, analyst, campaign management)

Sociology
Psychology
Film Criticism
Internship
Spanish

Communications: (journalist, news anchor, advertising)

Electronic Communications:

Desktop Publishing
Web Mastering
Journalism
Internship

Print Communications:

Creative Writing
Yearbook
Journalism
Web Mastering
Desktop Publishing
Internship
Broadcast Communication:
Creative Writing
Theatre Arts
Film Criticism
Foreign Language (3 years)

Psychology
Sociology
Journalism
Yearbook
Internship

Science/Research: (scientist, science teacher, research scientists, marine biologist, etc)

Physics
AP Chemistry
AP Biology
Anatomy
Internship

Computer Sciences/Technology: (systems or technology management, computer scientists, programmer, web designer)

Desktop Publishing
Web Mastering
Internship

Visual and Performing Arts (cinematographer, producer, filmmaker, designer, musician)

Visual Arts:

Photography 1 and 2
Art and Advanced Art
AP Studio Art
Internship
Desktop Publishing
Web Mastering

Performing Arts:

Theatre Arts
Technical Theatre
Dance 1 and 2
Band
Advanced Band
Choir
Film Criticism
Internship

Class of 2010 GRADUATION REQUIREMENTS

COURSE	RECOMMENDED PLAN	DISTINGUISHED PLAN*
Religious Studies	4	4
English	4	4
Social Studies	3.5	3.5
Economics	0.5	0.5
Mathematics	3	4
Science	3**	4**
Second Language	2	3
PE	1.5	1.5
Health	0.5	0.5
Speech	0.5	0.5
Fine Arts	1	1
BCIS (Technology)	1	1
Electives	2.5	0.5
TOTAL CREDITS	27.0	28.0*

*Distinguished Graduation Plan: A student must achieve a combination of 4 measures of accomplishment from those listed below to graduate with the Distinguished Graduation Plan

1. Score 3 or above on an AP exam. This area may account for up to 4 of the measures of accomplishment.
2. Test score on the PSAT that qualifies a student for recognition as a Commended Scholar, National Hispanic Scholar, or National Achievement Scholars Program. Only one measure of accomplishment may come from this category.
3. Completion of a dual credit or college course with a 3.70 (90) or higher. This category may account for up to 4 of the measures.

** Science: Students must take a minimum of one of the following combinations of different science labs:

- a. IPC, Biology 1, Chemistry 1 or
- b. Biology 1, Chemistry 1, Physics

***Students must attend senior retreat in order to participate in the graduation ceremony.

AP Scholastic Award: A student may earn this award if she scores 90% or higher each semester in three or more Advanced Placement courses.

FOUR YEAR PLAN (CLASSES OF 2010)

Department	9	10	11	12	Choices
Religious Studies	Found. Of Cath. Theology/ Old Testament	New Testament/ Moral Theology	Church History/ Social Justice	World Religions/ Christian Lifestyles	Honors available in Social Justice & World Religions
Math	Algebra 1	Geometry	Algebra 2/ Alg/Trig PAP	Optional	College Algebra, Pre-Calculus, AP/DC Calculus AB
English	Eng1/ Eng1PAP	Eng 2 Eng 2 PAP	Eng 3 AP Eng Lang & Comp	Eng 4 AP/DC Eng Lit	Creative Writing, Journalism, Yearbook
Science	IPC/ Biology I/ Bio 1 PAP	Biology 1/ Chem 1/ Chem 1PAP	Chemistry 1/ Physics	Optional	Human Anatomy, AP/DC Biology, AP Chemistry Engineering 1, 2
Social Studies	World Geography/ WG PAP	World History/ WH PAP	US History/ AP/DC US History	Gov/Econ	Psych, Sociology; AP Government & Politics; AP European History
Foreign Languages	FL 1	FL 2	FL 3 (optional)	FL 4 (optional)	Spanish, French, Latin; PAP available in Spanish; AP/DC Spanish Lang.
Technology	BCIS (preferably taken in 9th or 10th)				Desktop Publishing, Web Mastering, Broadcast Media, Video Editing
Fine Arts	1 credit required (1 full year or 2 semesters)				Art 1, 2, Adv Art, AP Studio Art (2-D, 3-D, Drawing), Photo, Adv Photo; Choir, Marian Choristers, Show Choir, Music Theory; Theatre Arts 1, Adv Theatre Arts, Tech Theatre, Film Criticism; Beg, Int, and Adv Dance Beg & Adv Band;
Physical Education	Personal Fitness, Health required; plus 2 additional PE courses				Indiv Sports, Team Sports, Aerobics, Participation in Full Season of Sport offered in Athletic Dept.
Speech	Speech (1 semester)				
Electives	2.5 required				choose from above; also PALS, ROTC 1, 2, 3, 4; Internship

*Band=0.5 PE & 0.5 Fine Arts;

*ROTC=0.5 PE & 0.5 Elective

Classes of 2011, 2012, 2013 GRADUATION REQUIREMENTS

COURSE	RECOMMENDED PLAN	DISTINGUISHED PLAN*
Religious Studies	4	4
English	4	4
Social Studies	3.5	3.5
Economics	0.5	0.5
Mathematics	4	4
Science	4	4
Second Language	3	3
PE	1.5	1.5
Health	0.5	0.5
Speech	0.5	0.5
Fine Arts	1	1
BCIS (Technology)	1	1
Electives	2.5	2.5
TOTAL CREDITS	30.0	30.0*

*Distinguished Graduation Plan: A student must achieve a combination of 4 measures of accomplishment from those listed below to graduate with the Distinguished Graduation Plan

1. Score 3 or above on an AP exam. This area may account for up to 4 of the measures of accomplishment.
2. Test score on the PSAT that qualifies a student for recognition as a Commended Scholar, National Hispanic Scholar, or National Achievement Scholars Program. Only one measure of accomplishment may come from this category.
3. Completion of a dual credit or college course with a 3.70 (90) or higher. This category may account for up to 4 of the measures.

****Students must attend senior retreat in order to participate in the graduation ceremony.**

AP Scholastic Award: A student may earn this award if she scores 90% or higher each semester in three or more Advanced Placement courses.

FOUR YEAR PLAN (CLASSES OF 2011, 2012, 2013)

Department	9	10	11	12	Choices
Religious Studies	Found. Of Cath. Theology/ Old Testament	New Testament/ Moral Theology	Church History/ Social Justice	World Religions/ Christian Lifestyles	Honors available in Social Justice & World Religions
Math	Algebra I	Geometry (PAP avail)	Algebra 2 (PAP avail)	College Algebra or PreCalculus (PAP avail)	AP/DC Calculus AB
English	Eng1/ Eng1PAP	Eng 2 Eng 2 PAP	Eng 3 AP Eng Lang & Comp	Eng 4 AP/DC Eng Literature	Creative Writing, Journalism, Yearbook
Science	Bio I/ Bio 1 PAP	Chem 1/ Chem 1PAP	Physics	Choice	Human Anatomy, AP/DC Biology, AP Chemistry Engineering 1, 2
Social Studies	World Geography/ WG PAP	World History/ WH PAP	US History/ AP/DC US History	Gov/Econ	Psych, Sociology; AP Government & Politics; AP European History
Foreign Languages	FL 1	FL 2	FL 3	FL 4 (optional)	Spanish, French, Latin, American Sign Language; PAP available in Spanish; AP/DC Spanish Lang.
Technology	BCIS (preferably taken in 9th or 10th)				Desktop Publishing, Web Mastering, Broadcast Media, Video Editing
Fine Arts	1 credit required (1 full year or 2 semesters)				Art 1, 2, Adv Art, AP Studio Art (2-D, 3-D, Drawing), Photo, Adv Photo; Choir, Marian Choristers, Show Choir, Music Theory; Theatre Arts 1, Adv Theatre Arts, Tech Theatre, Film Criticism; Beg, Int, Adv Dance; Beg & Adv Band
Physical Education	Personal Fitness, Health required; Plus 2 additional PE courses				Indiv Sports, Team Sports, Aerobics, Participation in Full Season of Sport offered in Athletic Dept.
Speech	Speech (1 semester)				
Electives	2.5 required				choose from above; also PALS, ROTC 1, 2, 3, 4; Internship

*Band=0.5 PE & 0.5 Fine Arts

*ROTC=0.5 PE

2009-2010 9th Grade COURSE SELECTION WORKSHEET

Last Name: _____ First Name: _____ Middle: _____

The following is a list of course offerings that 9th grade students at Providence may be assigned based on critical review of your daughter's record – grade, attendance records, teacher/counselor/Principal recommendations, previous standardized test scores and High School Placement Test.

9th Grade students are required to take the following courses: Religious Studies, English, Social Studies, Math, Science, and Business Computer Information Systems (BCIS).

English SS at PHS (no credit) _____ Math SS at PHS (no credit) _____

✓	NO	TITLE	CREDIT
	19/20	Religious Studies 1	1.0
	102	English 1	1.0
	104	English 1 (Pre-AP)	1.0
	403	World Geography	1.0
	406	World Geog. (Pre-AP)	1.0
	201	Algebra 1	1.0
	203	Geometry	1.0
	220	Geometry (Pre-AP)	1.0
	302	Biology	1.0
	303	Biology (Pre-AP)	1.0
	607	American Sign Lang 1	1.0
	600	Spanish 1	1.0
	620	Spanish 1 (Pre-AP)	1.0
	601	Spanish 2	1.0
	606	Spanish 2 (Pre-AP)	1.0
	603	French 1	1.0
	604	French 2	1.0
	602	Latin 1	1.0
	611	Latin 2	1.0

✓	NO	TITLE	CREDIT
	706	BCIS	1.0
	101	Speech	0.5
	500	Health	0.5
	506	Personal Fitness	0.5
	504	Aerobics	0.5
	507	Team Sports	0.5
	508	Individual Sports	0.5
	800	Art 1	0.5
	824	Art 2	0.5
	807	Beg Dance	0.5
	808	Intermediate Dance*	1.0
	829	Adv Dance*	1.0
	801	Choir 1	1.0
	816	Theatre Arts 1	0.5
	814	Technical Theatre	0.5
		<i>Courses offered at CCHS:</i>	
	803	Beginning Band	1.0
	804	Advanced Band*	1.0
	512	JROTC 1	1.0
		<i>Students will be billed an additional fee for courses taken at CCHS.</i>	
		TOTAL CREDITS	

*Audition Required

Alternate Course Selections: list two 1 credit courses and two .5 credit courses.

✓	NO.	TITLE	CREDIT
1 st			
2 nd			
3 rd			
4 th			

Student Signature _____ Phone _____
 Parent Signature _____ Phone _____

2009-2012 10th Grade COURSE SELECTION WORKSHEET

ID#: _____ Last Name: _____ First Name: _____ Middle: _____

✓	NO	TITLE	CREDIT
	21/22	Religious Studies 2	1.0
	106	English 2	1.0
	108	English 2 (Pre-AP)	1.0
	401	World History	1.0
	409	World Hist. (Pre-AP)	1.0
	203	Geometry	1.0
	220	Geometry (Pre-AP)	1.0
	206	Algebra 2	1.0
	222	Algebra 2 (Pre-AP)	1.0
	304	Chemistry 1	1.0
	310	Chemistry 1 (Pre-AP)	1.0
	607	American Sign Lang 1	1.0
	600	Spanish 1	1.0
	620	Spanish 1 (Pre-AP)	1.0
	601	Spanish 2	1.0
	606	Spanish 2 (Pre-AP)	1.0
	613	Spanish 3	1.0
	605	Spanish 3 (Pre-AP)	1.0
	603	French 1	1.0
	604	French 2	1.0
	621	French 3/4	1.0
	602	Latin 1	1.0
	611	Latin 2	1.0
	623	Latin 3	1.0
	506	Personal Fitness	0.5
	500	Health	0.5
	504	Aerobics	0.5
	507	Team Sports	0.5
	508	Individual Sports	0.5

✓	NO	TITLE	CREDIT
	101	Speech	0.5
	706	B.C.I.S.	1.0
	709	Desktop Publishing	0.5
	708	Web Mastering	0.5
	122	Journalism I	1.0
	127	Creative Writing	0.5
	129	Yearbook	1.0
	800	Art 1	0.5
	824	Art 2	0.5
	831	Advanced Art	0.5
	811	Photography	0.5
	832	Adv. Photography	0.5
	807	Beg Dance	0.5
	808	Intermediate Dance*	1.0
	829	Adv Dance*	1.0
	801	Choir 1	1.0
	834	Marian Choristers	1.0
	827	Music Theory	0.5
	816	Theatre Arts 1	0.5
	835	Adv. Theatre Arts	1.0
	814	Technical Theatre	0.5
	Courses offered at CCHS		
	803	Beginner's Band	1.0
	804	Advanced Band*	1.0
	513	J.R.O.T.C. 2	1.0
TOTAL CREDITS			

*Audition Required

Alternate Course Selections: list two 1 credit courses and two .5 credit courses.

✓	NO.	TITLE	CREDIT
1 st			
2 nd			
3 rd			
4 th			

Student Signature _____ Parent Signature _____
 Student Phone _____ Parent Phone _____

2009-2010 11th Grade COURSE SELECTION WORKSHEET

ID#: _____ Last Name: _____ First Name: _____ Middle: _____

✓	NO	TITLE	CREDIT
	018	The Church: Our Story	0.5
	016	Social Justice	0.5
	017	Social Justice (Honors)	0.5
	109	English 3	1.0
	112	AP Lang & Comp	1.0
	402	U.S. History	1.0
	413	AP U.S. History (DC)	1.0
	206	Algebra 2	1.0
	222	Algebra 2 (Pre-AP)	1.0
	217	Pre-Calculus	1.0
	210	Pre-Calculus (Pre-AP)	1.0
	226	College Algebra (DC)	1.0
	304	Chemistry 1	1.0
	310	Chemistry 1 (Pre-AP)	1.0
	309	Physics	1.0
	318	AP Chemistry	1.0
	317	AP Biology (DC)	1.0
	352	Anatomy & Physiology	1.0
	305	Engineering 1	1.0
	601	Spanish 2	1.0
	606	Spanish 2 (Pre-AP)	1.0
	613	Spanish 3	1.0
	605	Spanish 3 (Pre-AP)	1.0
	617	AP Spanish Lang (DC)	1.0
	624	Spanish 4	1.0
	604	French 2	1.0
	608	French 3	1.0
	609	French 4	1.0
	611	Latin 2	1.0
	623	Latin 3	1.0
	618	Latin 4	1.0
	500	Health	0.5
	506	Personal Fitness	0.5
	504	Aerobics	0.5
	507	Team Sports	0.5
	508	Individual Sports	0.5

✓	NO	TITLE	CREDIT
	706	B.C.I.S.	1.0
	708	Web Mastering	0.5
	709	Desktop Publishing	0.5
	713	Broadcast Media	1.0
	714	Video Editing	1.0
	122	Journalism 1	1.0
	123	Journalism 2	1.0
	127	Creative Writing	0.5
	129	Yearbook	1.0
	101	Speech	0.5
	408	Psychology	0.5
	415	Sociology	0.5
	800	Art 1	0.5
	824	Art 2	0.5
	831	Advanced Art	0.5
	833	AP Studio Art	1.0
	811	Photography 1	0.5
	832	Advanced Photography	0.5
	801	Choir 1	1.0
	834	Marian Choristers	1.0
	827	Music Theory	0.5
	807	Beg Dance	0.5
	808	Intermediate Dance*	1.0
	829	Adv Dance*	1.0
	816	Theatre Arts 1	0.5
	835	Advanced Theatre Arts	1.0
	814	Technical Theatre	0.5
	842	Film Criticism	0.5
	904	P.A.L.	1.0
		Courses offered at CCHS	
	803	Beginning Band	1.0
	804	Advanced Band*	1.0
	514	J.R.O.T.C. 3	1.0
TOTAL CREDITS			

Alternate Course Selections: list two 1 credit courses and two .5 credit courses.

✓	NO.	TITLE	CREDIT
1 st			
2 nd			
3 rd			

Student Signature _____ Parent Signature _____

2009-2010 12th Grade COURSE SELECTION WORKSHEET

ID#: _____ Last Name: _____ First Name: _____ Middle: _____

✓	NO	TITLE	CREDIT
	010	World Religions	0.5
	011	World Religions (Honors)	0.5
	007	Christian Lifestyles	0.5
	114	English 4	1.0
	119	AP English Lit (DC)	1.0
	404	U.S. Government	0.5
	414	AP U.S. Gov't and Politics	0.5
	405	Economics	0.5
	217	Pre-Calculus	1.0
	210	Pre-Calculus (Pre-AP)	1.0
	224	AP Calculus AB	1.0
	226	College Algebra (DC)	1.0
	309	Physics	1.0
	352	Anatomy & Physiology	1.0
	318	AP Chemistry	1.0
	317	AP Biology (DC)	1.0
	305	Engineering 1	1.0
	306	Engineering 2	1.0
	613	Spanish 3	1.0
	605	Spanish 3 (Pre-AP)	1.0
	617	AP Spanish Lang (DC)	1.0
	624	Spanish 4	1.0
	608	French 3	1.0
	609	French 4	1.0
	623	Latin 3	1.0
	618	Latin 4	1.0
	500	Health	0.5
	504	Aerobics	0.5
	507	Team Sports	0.5
	508	Individual Sports	0.5
	408	Psychology	0.5
	415	Sociology	0.5
	410	AP European History	1.0
	101	Speech	0.5

✓	NO	TITLE	CREDIT
	708	Web Mastering	0.5
	709	Desktop Publishing	0.5
	713	Broadcast Media	1.0
	714	Video Editing	1.0
	122	Journalism 1	1.0
	123	Journalism 2	1.0
	124	Journalism 3	1.0
	127	Creative Writing	0.5
	129	Yearbook	1.0
	800	Art 1	0.5
	824	Art 2	0.5
	831	Advanced Art	0.5
	833	AP Studio Art	1.0
	807	Beg Dance	0.5
	808	Intermediate Dance*	1.0
	829	Adv Dance*	1.0
	827	Music Theory	0.5
	801	Choir 1	1.0
	834	Marian Choristers	1.0
	811	Photography 1	0.5
	832	Advanced Photography	0.5
	816	Theatre Arts 1	0.5
	835	Advanced Theatre Arts	1.0
	814	Technical Theatre	0.5
	842	Film Criticism	0.5
	904	P.A.L.	1.0
	905	Fall Internship	0.5
	909	Spring Internship	0.5
		<i>Courses offered at CCHS</i>	
	804	Advanced Band (CCHS)	1.0
	515	J.R.O.T.C. 4	1.0
TOTAL CREDITS			

*Audition Required

Alternate Course Selections (in priority order)

✓	NO	TITLE	CREDIT
1 st			
2 nd			
3 rd			

Student Signature _____

Phone _____

2009-2010 COURSE DESCRIPTIONS

RELIGIOUS STUDIES

The Religious Studies curriculum leads students in developing their understanding of the Catholic faith. Our studies take the symbols, traditions, and practices of Catholic Christian norms, authorities, or reference points for understanding. The Religious Studies Department faculty stands within the circle of faith of the Roman Catholic Church.

9th Religious Studies 1

Foundations of Catholic Theology	
Grade Level	Credit
9 (required)	1/2

This course is a study of character education and formation, based on Catholic tradition. Topics include discovering God, the development of the Bible, Jesus, grace, prayer, Church, sacraments, commandments, morality, personal responsibility, and relationships. Using student-centered activities, ninth graders learn that a vital relationship with God will enable them to meet the challenges of adolescence and adulthood.

Old Testament	
Grade Level	Credit
9 (required)	1/2

This course is an introductory study of the Bible with emphasis on the history of the Israelites. Discussions are centered on both the content and the manner of God's self-revelation. Great leaders such as Abraham and the Patriarchs, Moses, King David, and the prophets as well as heroines, Deborah, Ruth, Esther, and Judith, will receive special attention.

10th Religious Studies 2

New Testament	
Grade Level	Credit
10 (required)	1/2

Students will study the land of Jesus, the authors of the books of the New Testament, and the formation of the writings with a strong concentration on content and meaning of Jesus' teachings and its relevance for today.

Catholic Moral Theology	
Grade Level	Credit
10 (required)	1/2

Students come to understand their moral growth in light of Christianity and revelation, as reflected in their decision-making processes. Topics included are values, freedom, responsibility, law, conscience, sin, relationships and current moral issues. The course also analyzes modern society's great-unsolved problems such as poverty, racial prejudice, injustice, and indifference to Christian principles. These topics are discussed in the light of the documents of Vatican II and general Christian principles.

11th

Social Justice	
Grade Level	Credit
11 (required)	1/2

This course teaches how the Scriptures and Catholic social teaching call them to justice. The course has three objectives: (a) to examine critically and analyze societal issues, using values found in Scripture and Catholic social teaching; (b) to imagine ways toward justice and peace; and (c) to inspire students to live lives of justice and peace.

Church History and Ecclesiology	
Grade Level	Credit
11 (required)	1/2

This course combines a discussion of ecclesiology, the study of the nature of the Church, with a discussion of Church history. The historical sections recount the significant events over the past two thousand years as a way of giving insight into the beliefs, practices and tensions in Catholicism today that resulted from historical roots. This course emphasizes the living Church and what it is in the present moment as the People of God, Servant, Sacrament, and the Communion of Saints.

Social Justice Honors	
Grade Level	Credit
11	1/2

The social gospel has been articulated in Papal, Conciliar, and Episcopal documents, which explore and express the richness and demands of our biblical faith. Students will study in-depth the social documents of the Catholic Church and become familiar with the biblical basis for social justice and the principles of Catholic social teaching. This study will lead them to understanding the various types of justice and their application to modern life. Students will read the documents, analyze concepts and apply them to current issues and concerns. In addition to presentations and persuasive speeches, essays and tests, the students will complete a project involving a city issue with justice implications.

This honors course will foster an awareness of personal leadership potential and a commitment to work for justice and the transformation of our church and world.

12th

World Religions	
Grade Level	Credit
12 (required)	1/2

World Religions explores the various beliefs, views, and practices of the major religions of the world. A brief history of each religion will be covered, including the founders, sacred places, sacred scriptures and sacred times. This exploration will promote understanding, help achieve a greater stability in one's own faith, and enrich one's own religious practices and values through the special wisdom and customs of other religions.

Christian Lifestyles	
Grade Level	Credit
12 (required)	1/2

This course introduces the student to the various ways in which she is called to respond in life; including the call to be human, to be a woman, and to be a Christian. Topics include personal identity, intimacy, sexuality, self-esteem, communication skills, decision-making, marriage, parenting, that will help the student to make good choices during her lifetime.

World Religions Honors	
Grade Level	Credit
12	1/2

The student will explore the different religious views of the world by studying in depth the major religions of the world. The benefits of exploring other religions will promote understanding, compassion, and community, helping to achieve a greater stability in one's own faith, and enrich one's own religious practices and values through the special wisdom and customs of other religions.

ENGLISH

English 1		
Grade Level	Prerequisites	Credit
9	None	1

Writing and literature skills are introduced in English 1, providing an opportunity for the student to examine her writing as it improves in word choice and clarity. The course is reading and writing intensive, and it includes outside as well as in-class reading expectations. Students should be able to demonstrate on-level to above-average reading and writing abilities. The student learns the correct use of the forms and conventions of written language, exploring various devices to achieve unity and coherence. Emphasis is placed on correct spelling, grammar, vocabulary, basic literary terminology, and citation of outside sources. Students are also introduced to basic syntax and rhetorical strategies in model literary pieces and are guided toward integrating these strategies into their own writings. Persuasive and expository modes are the focus points of English 1 writings.

This course also introduces several literary genres: poetry, short stories, novels, plays, nonfiction (including mythology and the Greek epic). Close reading and analysis are introduced and practiced through annotation skills. Through extensive annotation strategies, students learn not only to identify the use of symbols and recognize theme development in literary selections, but also to understand their purposes in literature.

English 1 Pre-AP		
Grade Level	Prerequisites	Credit
9	Recommendation	1

The student is introduced to basic syntax and rhetorical strategies in model literary pieces and is guided toward integrating these strategies into her own writing. Persuasive and expository modes are the focus points of English 1 Pre-AP writing. This level is demonstrated through frequent independent learning opportunities, mature written and verbal expression, and intrinsic motivation and academic curiosity. The student must exhibit a mature approach and dedication to her educational process.

English 2		
Grade Level	Prerequisites	Credit
10	English 1	1

This course builds on and explores second year English objectives. English 2 is a study of major world literary works of various genres, including Greek drama and a Shakespearean play, employing close reading strategies offered in English 1. Multi-genre readings provide the basis for analysis, discussion, and numerous writings of varied modes and audiences. Students continue with the writing-based curriculum of English 1 with emphasis on syntactical maturity and increased and effective control of the language conventions.

English 2 Pre-AP		
Grade Level	Prerequisites	Credit
10	English 1 and recommendation	1

This advanced course requires extensive and intensive reading and writing assignments. Multi-genre readings provide the basis for analysis and discussion. The student will be required to write thoughtful papers in varied modes for varied audiences. Independent thinking and seminar-type discussions and participation are required.

English 3		
Grade Level	Prerequisites	Credit
11	English 2	1

English 3 is a chronological survey of American literature from colonial days to the present time. The course emphasizes the concept that literature reflects the life and thought of the historical period, as well as the idea that our national literature is an evolutionary, growing body of work. Students will study major American essays, short stories, novels, and plays. Composition skills are reinforced through the study of four modes of writing, peer editing, the writing of multiple drafts, and practice of MLA documentation, culminating in a research writing assignment. Students are required to read daily, to be active editors of their writing, and to demonstrate skill in the interpretation of literature. The course requires students to purchase copies of the novels studied for their own annotation practice.

English 4		
Grade Level	Prerequisites	Credit
12	English 3	1

English 4 explores the cultural background and literary development of Great Britain, and its effect on the development of the English language. Students will look at the changes in the English language through the study of *Beowulf*, *Shakespeare*, *Bronte*, and *Joyce*, among others. Students will recognize the archetypes found in British literature that still influence literature and culture today. Students are required to read daily and to be active editors of their writing, the practice of which culminates in a major essay demonstrating skill in the interpretation of literature and the written presentation of such. Students will likewise participate in group discussions and presentations. The course requires students to purchase copies of the novels studied for their own annotation practice.

Advanced Placement Language and Composition		
Grade Level	Prerequisites	Credit
11	English 2 and Recommendation	1

AP Exam is required for this course; the fee will be billed to the student.

The AP Language and Composition course follows the guidelines established by the College Board. Students will read non-fiction essays with an eye towards the author's purpose and use of rhetorical structures (i.e., inference, tone, word choice) in developing that purpose. Students will relate what they read to modern issues, formulating and defending a personal argument through the use of evidence from multiple sources. Students will study then write in various modes (exposition, narration, and persuasion), writing in a timed format to hone planning and thinking skills. Students will further develop skills of interpretation and analysis through the study of these works. Around this AP focus, students will also study the development of American literature. The course requires students to purchase copies of the novels studied for their own annotation practice.

Advanced Placement English Literature (Dual Credit)		
Grade Level	Prerequisites	Credit
12	English 3 and Recommendation	1

AP Exam is required for this course; the fee will be billed to the student. This is a dual-credit course with SAC; students must meet SAC requirements for enrollment.

Students in the AP Literature and Composition/Dual Credit course engage in close reading and intensive writing, completing the work of two semester long college courses. Using primarily the canon of British Literature, the course places special emphasis on a student's developing advanced active-reading skills as well as the student's skills in producing original literary analyses in group discussions, timed in-class essays, and multiple well-crafted papers. Students carefully annotate texts as they read, explore literary devices, and enhance their overall understanding of the ways such devices impact the work and the reader. Thus, the course requires students to purchase copies of the novels studied for their own annotation practice. Likewise, an essay text is required.

Creative Writing		
Grade Level	Prerequisites	Credit
10-12	English 1	1/2

Students in this course study the craft of writing poetry, short stories, and plays through a close examination of techniques used by established writers as well as other student writers and then apply those same techniques in frequent writing assignments. Students participate in class workshops of each others' writings, contribute to class discussions on creative writing fundamentals, complete in-class creative writing exercises, maintain an artist's journal, and submit a portfolio of revised work at the end of the semester. Students may also have the opportunity to work on special projects such as children's picture books and screenplays. In addition, the creative writing class contributes to and produces the Providence High School's student literary magazine.

Journalism 1		
Grade Level	Prerequisites	Credit
9-12	English 1, BCIS,	1

Students in Journalism 1 are introduced to the world of print media. Students explore the history of journalism, the role of contemporary media, law, and media ethics as well as develop journalistic skills and knowledge. Students enrolled in Journalism 1 will learn to write in a variety of forms while demonstrating an understanding of the economics of publishing and design through the use of available technologies. Students will contribute articles, photographs and other journalistic elements to the production class for publication.

Required materials and equipment: Computer access, USB-Jump drive.

Suggested material and equipment: Digital camera, attend workshops.

Journalism 2		
Grade Level	Prerequisites	Credit
10-12	Journalism 1, BCIS, application, portfolio and English teacher recommendation	1

Students enrolled in Journalism 2 will assume leadership roles on the publication staff and participate in advanced workshops and the regular publication of the *Providence High School Provue* to advance their journalistic knowledge and skills. Students enrolled in Journalism 2 refine and enhance journalistic knowledge and skills. The student is expected to communicate and write in a variety of forms for a variety of audiences and purposes. They are expected to plan, draft and complete written and visual publications on a regular basis, carefully examining their copy for clarity, engaging language, and the correct use of the conventions and mechanics of written English. They are expected to become analytical consumers of media and technology to enhance their communication skills. Writing, technology, and visual and electronic media are used as used as tools for learning as students produce effective publications. Students are expected to conduct research using a variety of sources (interviews, on-line research, etc.) and demonstrate a thorough understanding of general salesmanship and the economics of student-produced publications.

Students will be required to work after school weekends in order to take photographs, sell ads and/or to meet publication deadlines or weekends in order to take photographs, sell ads and/or to meet publication deadlines.

Required materials and equipment: USB-Jump-drive, attendance at journalism workshop(s); \$10 fee for purchase of the *Providence High School Provue Staff Manual and Style Guide*.

Suggested materials and equipment: digital camera, computer/internet access

Journalism 3		
Grade Level	Prerequisites	Credit
12	Journalism 2, application	1

Students enrolled in Journalism 3 will assume leadership roles on the publication staff and participate in advanced workshops and the publication of a **literary magazine** to advance their journalistic knowledge and skills. They will also regularly contribute to the publication of the **Providence High School Provue**. They are expected to plan, draft, and complete written and visual publications on a regular basis, carefully examining their copy for clarity, engaging language, and the correct use of the conventions and mechanics of written English. They are expected to become analytical consumers of media and technology to enhance their communication skills. Writing, technology, and visual and electronic media are used as tools for learning as students produce effective publications. Students are expected to conduct research using a variety of sources (interviews, on-line research, etc.) and demonstrate a thorough understanding of general salesmanship and the economics of student-produced publications. **Students will be required to work after school or weekends in order to take photographs, sell ads and/or to meet publication deadlines.**

Required materials and equipment: USB – jump-drive, attendance at journalism workshop(s); \$10 fee for purchase of the **Providence High School Provue Staff Manual and Style Guide**

Suggested materials and equipment: digital camera, computer/internet access

Yearbook		
Grade Level	Prerequisites	Credit
10-12	BCIS , Application, English/Photography Teacher recommendation	1

Students enrolled in Yearbook are committed to publishing the yearbook. Experiences include writing, designing creative layouts and photo enhancing and editing using state-of-the-art publishing tools. Students are expected to conduct research using a variety of sources (interviews, on-line research, etc.) and demonstrate a thorough understanding of general salesmanship and the economics of student-produced publications.

Students will be required to work after school or weekends in order to take photographs and/or to meet publication deadlines. Students enrolled in yearbook are encouraged to participate in workshops during the school year and summer.

Required materials and equipment: USB – jump-drive, \$10 fee for purchase of the *Providence High School Philothean Staff Manuel and Style Guide*

Suggested materials and equipment: attendance at yearbook workshop(s), digital camera, computer/internet access

MATHEMATICS

Algebra 1		
Grade Level	Prerequisites	Credit
9	none	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses.

Course 1 begins the understanding of mathematics along interwoven strands of algebra and functions, statistics and probability, geometry and trigonometry, and discrete mathematics. The curriculum emphasizes mathematical modeling including data collection, representation, interpretation, prediction, and simulation. The use of technology permits the emphasis on multiple representations and the focus on goals in which mathematical thinking and problem solving are central.

Geometry		
Grade Level	Prerequisites	Credit
10	Algebra 1	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses.

Course 2 extends and deepens the skills and understandings of the four strands begun in Course 1. Students completing either Course 1 and 2, or Algebra 1 and Course 2, will be credited with Algebra 1 and Geometry on their transcripts.

A Pre-AP track will be offered for this course.

Algebra 2		
Grade Level	Prerequisites	Credit
10-11	Geometry	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses

Course 3 extends and deepens the skills and understandings of the four strands begun in Course 1 and extended in Course 2.

A Pre-AP track will be offered for this course.

Pre-Calculus		
Grade Level	Prerequisites	Credit
11-12	Algebra 2	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses.

Students study set theory and logic and review the properties of real numbers by studying the properties of other abstract mathematical systems. Additional topics include functions and their graphs, polynomial functions and their graphs, exponential functions, logarithmic functions, circular functions, trigonometric functions, vectors, complex numbers and second-degree relations.

Pre-Calculus Pre-AP		
Grade Level	Prerequisites	Credit
11-12	Algebra 2, and Recommendation	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses.

Students will examine the Pre-Calculus objectives and include additional skills and topics: graph behavior (including but not limited to continuity and end model behavior), trigonometric manipulations, conic functions and their graphs, limits and derivatives by definition.

Advanced Placement Calculus AB		
Grade Level	Prerequisites	Credit
12	Pre-Calculus and Recommendation	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses. AP exam is required for this course; the fee will be billed to the student...

AP Calculus is an advanced course taught at a college level. It examines the limits, definite integral, transcendental functions, sp-derivatives, analytical geometry, and polar coordinates, hyperbolic functions, and parametric equations.

College Algebra – Dual Credit		
Grade Level	Prerequisites	Credit
11-12	Algebra 2	1

TI-83 Plus or TI-84 Plus Calculator required for all math courses.

This course covers linear and quadratic functions, graphing, inverse functions, polynomial, exponential, logarithmic function and their graphs. The course will cover linear and exponential regression models, systems of equations, matrices, and determinants. The course will look at real numbers, relations and functions, inequalities, systems of equations, applications of algebra in a variety of fields. Students completing this course receive not only a high school math credit, but also a college math credit.

SOCIAL STUDIES

World Geography		
Grade Level	Prerequisites	Credit
9	None	1

This course deepens students' understanding of the physical and cultural geography of the world. Students examine the differences of the many diverse regions of the world and how these differences have influenced the past and are influencing the present. The student will identify and apply the Five Themes of Geography (location, place, movement, regions, human-environment interaction). The student will identify political and physical characteristics of different regions of the world. *Summer and quarter reading of outside books is required.*

World Geography Pre-AP		
Grade Level	Prerequisites	Credit
9	None	1

World Geography Pre AP deepens students' understanding of the physical and cultural geography of the world. Students will explore the diverse cultures living on the continents and how they have influenced our past and present. Political and physical characteristics of different regions will be studied as well as how people effect their environments and how their environment affects them. Critical thinking, problem solving, writing, and analysis skills will be emphasized. Outside readings and projects will be assigned and students will be expected to work at a Pre-AP level.

World History		
Grade Level	Prerequisites	Credit
10	World Geography	1

This course is an overview of history from prehistoric times to the present. Students examine civilizations and cultures to understand better the impact of the past on the modern world. *Summer and quarter reading of outside books is required.*

World History Pre-AP		
Grade Level	Prerequisites	Credit
10	World Geography and Recommendation	1

The chronological framework for this course extends from approximately 1000 B.C. to the present time. The purpose of this course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different human societies. Students develop their understanding through factual knowledge, analytical skills and intensive writing. *Summer and quarter reading of outside books is required.*

United States History		
Grade Level	Prerequisites	Credit
11	World History	1

The course examines the emergence of the United States from colonialism to the present time, including economic growth, and social, cultural, and political development. The historical and current relationships of the United States in world affairs will be emphasized. *Summer and quarter reading of outside books is required.*

Advanced Placement United States History (Dual Credit)		
Grade Level	Prerequisites	Credit
11	World History, and Recommendation	1

AP test is required for this course; the fee will be billed to the student. This is a dual-credit course with SAC, where students must meet ACCD requirements for enrollment. The purchase of a workbook is required.

This in-depth study of the experiences of American people from colonization to the present explores hopes, dreams, goals, accomplishments, and problems of American society. The students complete in-depth research, examine primary sources, and develop critical thinking skills. *Summer and quarter reading of outside books is required.*

United States Government		
Grade Level	Prerequisites	Credit
12	U.S. History	½

This course surveys the foundation, development, structure, operation and process of the U.S. Government at the local, state and national levels. The course traces the development of the political system as well as focusing on the individual in both the political and legal systems of a democratic society. *Summer and quarter reading of outside books is required.*

Advanced Placement United States Government and Politics		
Grade Level	Prerequisites	Credit
12	U.S. History, and Recommendation	½

AP Exam is required for this course; the fee will be billed to the student.

Students analyze documents of primary sources to develop an understanding of both the written message and the historic time in which it was written. This course explores the Constitution, political beliefs and behaviors, political parties, interest groups, mass media, government institutions, Congress, the Presidency, bureaucracy, federal courts, public policy, civil rights, and civil liberties. *Summer and quarter reading of outside books is required.*

Economics		
Grade Level	Prerequisites	Credit
12	U.S. History	1/2

The course examines the fundamental concepts and principles of economics including the free enterprise system and its relationship to government. Students will compare and contrast various economic systems.

Psychology		
Grade Level	Prerequisites	Credit
11-12	None	1/2

This course explores human behavior and mental processes. Students study theories of learning, personality and cognitive development. Other topics taught are sleep and dreaming, mental illness, treatment for mental illness, memory and child psychology.

Sociology		
Grade Level	Prerequisites	Credit
11-12	None	1/2

Students study the dynamics and models of individual and group relationships such as the history and systems of sociology, cultural and social norms, social institutions, and mass communications.

Advanced Placement European History		
Grade Level	Prerequisites	Credit
12	Recommendation	1

AP Exam is required for this course; the fee will be billed to the student. A companion workbook is a required purchase.

AP European History is an advanced course, which traces the narrative of events in Europe from the Middle Ages to the present. Major topics include the High Renaissance, the Reformation, the period of Enlightenment, the French Revolution and Napoleonic era, the Russian Revolution, World Supremacy, World Conflict, and the Post War Period. As these topics are explored, students will improve skills in critical reading, thinking, and writing.

Summer and quarter reading of outside books is required.

SCIENCE

Biology 1		
Grade Level	Prerequisites	Credit
9	None	1

The student will conduct field and laboratory investigation using scientific methods and making informed decisions using critical-thinking and scientific problem solving. The student will study a variety of topics that include structures and functions of cells and viruses, growth and development of organisms, cells, tissues and organs. Also included is the study of nucleic acids and genetics; biological evolution; taxonomy; metabolism and energy transfers of living organisms; living systems; homeostasis; ecosystems, and plants and the environment. Laboratory dissections include the earthworm, crayfish, perch, and frog.

Biology 1 Pre- AP		
Grade Level	Prerequisites	Credit
9	Recommendation	1

This is an advanced and accelerated course exploring the following concepts: the scientific method, ecology, mitosis, meiosis, photosynthesis and cellular respiration, Mendelian genetics, protein synthesis and classification. Laboratory activities are scheduled for 40% of instruction time.

Chemistry 1		
Grade Level	Prerequisites	Credit
10-11	Biology 1, Algebra 1	1

TI-83 Plus or TI-84 Plus Calculator required.

The student will conduct field and laboratory investigations using scientific methods and making informed decisions, using critical-thinking and scientific problem solving. The student will study a variety of topics including characteristics of matter, energy transformation during physical and chemical changes, atomic structure, periodic table of elements, behavior of gases, bonding, nuclear fusion and nuclear fission, oxidation-reduction reactions, chemical equations, solutes, properties of solutions, acids and bases, and chemical reactions.

Chemistry 1 Pre-AP		
Grade Level	Prerequisites	Credit
10-11	Biology 1, Algebra 1, and Recommendation	1

TI-83 Plus or TI-84 Plus Calculator required.

This accelerated course emphasizes topics such as atomic structure, the periodic table, bonding, chemical equations and stoichiometry as well as solubility, and acid-base reactions. Students spend almost 40% of instructional time in laboratory activities.

Physics		
Grade Level	Prerequisites	Credit
11-12	Chemistry 1	1

TI-83 Plus or TI-84 Plus Calculator required.

Physics engages students in concept-designed labs that demonstrate the laws and physical properties of our world. In physics students conduct field and laboratory investigations, use scientific methods during investigations, and make informed decisions using critical-thinking and scientific problem solving. Students study a variety of topics that include laws of motion, changes within physical systems and conservation of energy and momentum, force, thermodynamics, characteristics and behavior of waves, and quantum physics. This course provides students with a conceptual framework, factual knowledge, and analytical and scientific skills. Physics is a math-intensive class.

Anatomy & Physiology of Human Systems		
Grade Level	Prerequisites	Credit
11-12	Chemistry 1	1

This course is designed to prepare students for health-related careers. This laboratory intensive course will demonstrate the structure and function of human organ systems including the histology and gross anatomical dissection of non-human mammalian species.

approach to problem-solving, the engineering design process, factors affecting engineering decision making, and engineering ethics.

Advanced Placement Biology (Dual Credit)		
Grade Level	Prerequisites	Credit
11-12	Chemistry 1, Recommendation	1

AP Exam is required for this course; the fee will be billed to the student. A companion workbook is also a required purchase. This is a dual-credit course with SAC, where students must meet SAC requirements for enrollment.

Topics in Biology 2 AP/DC include cellular biology, genetics, mechanisms of evolution, plant form and function, animal form and function, and ecology. The laboratory will include experiments required by the College Board.

Engineering 1 Engineering Principles		
Grade Level	Prerequisites	Credit
11-12	Geometry	1

This course is an introduction to engineering disciplines and careers, and the role of the engineer in society. The course will examine the engineering

As course milestones, the students will have completed an individual report and presentation, as well as a team project, report, and presentation. The students will also develop and maintain a portfolio to keep track of timelines, and assist them in working on time management skills, communications, and record keeping.

Advanced Placement Chemistry		
Grade Level	Prerequisites	Credit
11-12	Chemistry 1, Recommendation	1

TI-83 Plus or TI-84 Plus Calculator required. AP Exam is required for this course; the fee will be billed to the student. A companion workbook is also a required purchase.

The student will spend a significant time developing her understanding of these topics: atomic structure, the mole, stoichiometry, and chemical equations. Students will also study solutions, concentration and solubility, and reactions in solution (acid-base and redox). The course will introduce equilibrium, reaction rates, and thermochemistry. Laboratory exercises will include experiments required by the College Board. These labs may require students to stay after dismissal two days a month to complete lengthy lab exercises. This is a math-intensive course.

Engineering 2 Engineering Design and Drafting		
Grade Level	Prerequisites	Credit
12	Engineering 1	1

This course will give potential engineering college students a background drafting instruments, lettering, orthographic projection, geometric construction, dimensioning, auxiliary views, sheet metal layouts, sectioning, prospective, or detail and assembly drawing during the first semester.

The second semester will be focused on engineering design using Computer Aided Drafting. Assignments in orthographic projection, geometric construction, auxiliary views, revolutions, gears, amps, sectioning, dimensioning, rendering or detail, and assembly drawing will be accomplished.

FOREIGN LANGUAGES

French 1		
Grade Level	Prerequisites	Credit
9-11	None	1

This course will develop listening, speaking, reading and writing skills through the daily study of French vocabulary and grammar. A strong emphasis is placed on the culture of the French-speaking world.

French 2		
Grade Level	Prerequisites	Credit
9-12	French 1	1

French 2 will focus on language development through listening, speaking, reading and writing skills. French culture will be emphasized, using a variety of internet resources and realia. The students will read *Un ete pas comme les autres* during the school year.

French 3 French 4		
Grade Level	Prerequisites	Credit
10-12	French 2	1

An intensive use of vocabulary and advanced grammar structures are required for listening, speaking, reading and writing in this course. The continued study of French culture will include selections from French literature and art. Oral communication is emphasized.

Latin 1		
Grade Level	Prerequisites	Credit
9-12	None	1

Latin I covers the fundamentals of Latin grammar and the basic classical vocabulary. Latin syntax and etymology are compared to and contrasted with the English language. The influence of Greco-Roman heritage on contemporary civilization is illustrated through simple Latin stories.

Latin 2		
Grade Level	Prerequisites	Credit
10-12	Latin 1	1

Latin II builds on the fundamental skills developed in Latin 1. The readings, vocabulary, and grammatical structures will be increasingly more challenging. The study of syntax and etymology continues during this course.

Latin 3: Latin Literature		
Grade Level	Prerequisites	Credit
11-12	Latin 2	1

Latin Literature builds on fundamentals established in Latin 1 and 2. Required readings include Cicero, Caesar, Livy, Ovid, Pliny, and other authors and poets. More complex grammatical structures will be introduced; vocabulary building will be emphasized; and practice in Latin composition will be introduced.

Latin 4: The Aeneid of Virgil		
Grade Level	Prerequisites	Credit
11-12	Latin 3	1

AP Exam is required; the fee will be included in the tuition.

An intensive reading of the *Aeneid* with emphasis on the first six books in Latin makes up the content of this AP course. The last six books must be read in English. Emphasis is placed on grammatical structures, figures of speech, and mythological references. Students engage in an extensive examination of the nature of the epic and its historical importance for the Roman Empire.

Required summer reading:
The Aeneid by Vergil in translation.

Spanish 1		
Grade Level	Prerequisites	Credit
9-12	None	1

This course develops listening, speaking, reading and writing skills through the study of Spanish vocabulary and grammar. A strong emphasis is placed on the culture of the Spanish-speaking world.

Spanish 1 Pre-AP		
Grade Level	Prerequisites	Credit
9-12	Placement test and recommendation	1

Spanish 1 Pre-AP is an accelerated Spanish 1 course, which is designed for students who speak Spanish with limited grammatical knowledge. Spanish 1 Pre-AP will increase students' vocabulary and understanding of grammar. It will also develop the students' reading, writing, and speaking abilities. The students will read *Lazarillo de Tormes* during the school year.

Required summer reading:

Marcelino Pan y Vino

Students must be prepared for discussion on the first day of class.

Spanish 2		
Grade Level	Prerequisites	Credit
10-12	Spanish 1	1

In Spanish 2, the students continue developing communications skills through listening, speaking, reading, and writing. They also gain an increased understanding of Hispanic culture.

Spanish 2 Pre-AP		
Grade Level	Prerequisites	Credit
10-12	Spanish 1 and recommendation	1

The Spanish II Pre-AP program develops a high level of proficiency and a comprehensive knowledge of vocabulary and grammar. Class is conducted primarily in Spanish, requiring students to apply previously learned material in new and original contexts. The course is taught thematically. The student will develop an extensive understanding of Hispanic cultures through reading and discussion. Students will read *La Ultima Catrina* during school year.

Required summer reading:

La Catrina

Student must be prepared for the discussion on the first day of class.

Spanish 3		
Grade Level	Prerequisites	Credit
10 -12	Spanish 2	1

Spanish 3 is a comprehensive review of grammar with special emphasis on structures that are particularly troublesome (ser vs. estar, preterit vs. imperfect, indicative vs. subjunctive, etc.). Short stories are read, and students are encouraged to participate in oral activities in the classroom. Writing as well as listening and reading comprehension are emphasized.

Spanish 3 Pre-AP		
Grade Level	Prerequisites	Credit
10-12	Spanish 2 and recommendation	1

This accelerated course is taught entirely in Spanish to develop fluency. Emphasis is placed on developing comprehension, refining writing skills, reviewing previously acquired grammatical concepts, and introducing more complex structures. Reading includes excerpts from Spanish literature as well as current magazine and newspaper articles. Students are encouraged to communicate entirely in Spanish. Students will read *El Cid* during the school year.

Required summer reading:

Don Quixote by Miguel de Cervantes

Students must be prepared for discussion on the first day of class.

Advanced Placement Spanish Language (Dual Credit)		
Grade Level	Prerequisites	Credit
11-12	Spanish 3 Pre-AP and recommendation	1

This course is designed to prepare the student for the Advanced Placement Exam in Spanish Language. It is designed to parallel the skill development of a third-year-college Spanish course in advanced composition and conversation. The course focuses on the mastery of listening, speaking, reading, and writing skills, not on the content of specific texts. Class participation is important to develop communicative skills. The student will read *La Celestina* by Fernando de Rojas during the school year.

Required summer reading:

La Venda by Miguel de Unamuno

Students must be prepared for discussion on the first day of class.

Spanish 4		
Grade Level	Prerequisites	Credit
10-12	Spanish 3 and or Spanish 3 PAP	1

Spanish 4 is recommended for students who wish to further their study of Spanish but not at an AP level. Students will expand their knowledge with emphasis on the following: extended listening activities, multiple speaking exercises, varied readings of literary and cultural selections, and advanced writing with a high degree of structural accuracy. The goal is to refine and perfect the four language skills at an advanced level. The target language (Spanish) will be spoken in the classroom by the teacher as well as by the students.

American Sign Language 1		
Grade Level	Prerequisites	Credit
9-12	None	1

American Sign Language 1 introduces and develops the student's expressive and receptive communication skills. Students will develop these skills by using knowledge of the vocabulary, grammar, culture, communication and learning strategies of the Deaf community.

FINE ARTS

The fine arts curriculum creates an awareness and appreciation of the arts. Four basic strands - perception, creative expression/performance, historical and cultural heritage, and critical evaluation - provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students have an opportunity to develop and express their personal creative abilities through art, photography, dance, theatre, choir and band. There are opportunities for independent study courses for students exceptional in the visual and performing arts areas.

VISUAL ARTS

Art 1 – Studio Art		
Grade Level	Prerequisites	Credit
9-12	None	1/2

A supply fee will be billed to the student for this course.

Art 1 is a formal approach to Art that introduces the student to a variety of two and three dimensional art, techniques and materials. The student will learn the visual language and will be exposed to historical art movements, cultural contexts, and noted artists in conjunction with each studio project. The course consists of five units: visual elements, painting, design, ceramics and sculpture. Drawing is incorporated into the visual elements unit. Students learn to evaluate and critique works of art. Each project allows students to explore perception, ideas, and creative expression.

Art 2 – Studio Art		
Grade Level	Prerequisites	Credit
9-12	Art 1 with an average of 90 or above	1/2

A supply fee will be billed to the student for this course.

Art 2 provides a student with an insight into the art community locally, nationally, and internationally. The student will be responsible for researching art organizations, artists and their work. Art II expands on previous knowledge gained in Art I. The techniques are more advanced and the visual language is extended. This course consists of four units: sculpture, ceramics, drawing and painting. A printmaking unit is incorporated into the drawing unit. The student will continue to evaluate and critique works of art. Projects will engage in abstract processes, students are encouraged to explore their own ideas for their projects.

Advanced Art – Studio Art		
Grade Level	Prerequisites	Credit
10-12	Art 2 with an average of 90 or above	1/2

This course may be repeated for credit. Students may need to provide some of their own supplies. A supply fee will be billed to the student for this course.

This course is designed for a student considering future college – level coursework. The student will use modern approaches to work on several projects combining media in each project. The student will continue to evaluate and critique works of art, and learn to write an artist and biographical statement. This class consists of four main units: sculpture, ceramics, drawing and painting.

Advanced Placement Studio Art

AP Studio Art is for highly motivated students who are seriously interested in the study of art; the program demands significant commitment.

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the Concentration section. In the Breadth section, the student is asked to demonstrate a serious grounding in visual principles and material techniques. The Quality section permits the student to select the works that best exhibit a synthesis of form, technique, and content.

Advanced Placement – Studio Art 2-D Design		
Grade Level	Prerequisites	Credit
10-12	Art 2 & recommendation	1

AP Studio Art Portfolio is required for this course; the fee will be billed to the student.

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. For this portfolio, students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process. Summer assignments are required.

Advanced Placement – Studio Art 3-D Design		
Grade Level	Prerequisites	Credit
10-12	Art 2 & recommendation	1

AP Studio Art Portfolio is required for this course; the fee will be billed to the student.

This portfolio is intended to address sculptural issues. Design involves purposeful decision making about how to use the elements and principles of art in an

integrative way. For this portfolio, students are asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate mastery of 3-D design through any three-dimensional approach. Summer assignments are required.

Advanced Placement – Studio Art Drawing		
Grade Level	Prerequisites	Credit
10-12	Art 2 & recommendation	1

AP Studio Art Portfolio is required for this course; the fee will be billed to the student.

The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Students will concentrate on an in-depth exploration of a particular artistic concern and demonstrate a mastery of drawing as well as a variety of drawing skills and approaches. The student's work in this portfolio should show evidence of conceptual, perceptual, expressive, and technical range. Summer assignments are required.

Photography 1		
Grade Level	Prerequisites	Credit
10-12	Art 1 with an average of 90 or above	1/2

Students are required to have a 35mm manual camera on the first day of class; automatic cameras with manual options will not be accepted. A supply fee will be billed to the student for this course.

This black and white photography introductory class provides step-by-step instruction allowing the student to explore various facets of the medium. The class studies the history of photography noting several important photographers and their styles. The student will learn to develop film, make a test strip, make a contact sheet, and produce prints, control compositional elements. The student will explore how the camera sees compared to the eye. Projects will develop habits and capabilities that ultimately build confidence in the photographic abilities. This class also has a digital image unit in which photographic images are produced outside the traditional darkroom method.

Advanced Photography		
Grade Level	Prerequisites	Credit
10-12	Photography 1 <i>with an average of 90 or above</i>	1 1/2

This course may be repeated for credit. Students are required to have a 35mm manual camera on the first day of class; automatic cameras with manual options will not be accepted. A supply fee will be billed to the student for this course.

This course expands on previous knowledge obtained in Photography 1. The student will elaborate on their personal styles and subject matter and will produce several photographic series while experimenting with images and equipment to gain unique presentation of their work. The student will also work with alternative photographic methods for producing images.

DANCE

Beginning Dance		
Grade Level	Prerequisites	Credit
9-12	None	1/2

Students with extensive dance background should interview with the instructor before enrolling.

The student will learn basic movements in ballet, jazz and contemporary dance technique and incorporate the choreography characteristic to dances of other cultures and time periods. The student will have the opportunity to choreograph, critique their own work, and distinguish commonalities between dance and other subject areas. The student will learn basic stretching, conditioning and poise, as well as proper performance etiquette.

CHORAL MUSIC

Choir 1 – Vocal Arts		
Grade Level	Prerequisites	Credit
9-12	None	1

Performance and competition outside of class time and in many various locations are required.

In this course, the student will study basic vocal and choral techniques such as good tone production, choral breathing, diction, balance and blend, expressive interpretation, concert etiquette, music theory, sight-reading, and music terminology. A variety of choral music will be studied and performed from both classic and modern composers. Preparation for performances and competitions will be part of the curriculum.

Intermediate Dance		
Grade Level	Prerequisites	Credit
9-12	Audition	1

Students with extensive dance background should interview with the instructor before enrolling.

The student will learn intermediate level movement in ballet, jazz, contemporary and various dance styles. Students will examine historical and cultural dances, discuss dance styles and distinguish commonalities among dance and other subject areas. Students will train in stretching, conditioning, and poise as well as have the opportunity to choreograph, direct, and compare various dance styles.

Advanced Dance		
Grade Level	Prerequisites	Credit
9-12	audition	1

Course may be repeated for credit. There will be scheduled out-of-class rehearsals and performances.

In this course, the student will learn advanced memorized movement in ballet, jazz, contemporary dance, and other various styles. The student will examine historical and cultural dances, discuss dance styles, and distinguish commonalities between dance and other subject areas. The student will rehearse and perform choreographed routines and study and evaluate others' performances. The student will choreograph, direct, and compare various dance styles and genres. *A copy of a current physical exam taken must be on file prior to the beginning of the course*

Marian Choristers		
Grade Level	Prerequisites	Credit
9-12	Choir 1 or audition	1

Performance and competition outside of class time and in many various locations are required.

The choir will prepare and perform a variety of choral music including musical styles and composers' works requiring advanced vocal and choral techniques. Music theory and sight-reading will support understanding and enhance performance. Consideration will be given to the historic importance of various artists, composers and musical movements. The student will continue to learn music theory and will practice and improve their music sight-reading. The Marian Choristers will participate in scheduled performances and competitions as representatives of Providence High School.

Show Choir		
Grade Level	Prerequisites	Credit
9-12	Audition and/or invitation by Director	1

This course is open to Central Catholic High School students.

The Choral Director selects members. This group prepares and performs for outside audiences. Show Choir meets after school on regularly scheduled days.

Music Theory		
Grade Level	Prerequisites	Credit
10-12	None	1/2

This course is open to Central Catholic High School students.

This course is for a student with an academic interest in music. It is a content (not performance) course covering the basics of music theory, appreciation, and history. It will require attendance at some outside musical performances. The student will explore musical styles, notation, composition, ethnic contributions and notable composers.

THEATRE ARTS

Theatre Arts 1 – Introduction to Theater		
Grade Level	Prerequisites	Credit
9-12	None	1/2

This course is open to Central Catholic High School students.

Theatre Arts I introduces the student to all aspects of theatre, from planning and selection of materials through rehearsals and performances. The intent of the instruction is to increase poise and self-confidence, to improve verbal and non-verbal communication skills and to challenge and exercise creative and imaginative thinking through acting. The student will learn basic history, terms and evaluation methods for themselves and others. Grades are based on class participation, level of student preparations, projects, and class presentations.

Advanced Theatre Arts: Fundamentals of Acting; Meisner method; Classic Theatre Styles; Modern Theatre Styles		
Grade Level	Prerequisites	Credit
10-12	Theatre Arts 1	1

This course is open to Central Catholic High School students.

This class is for a student wanting to learn the art of acting. The focus is on ‘being real under imaginary circumstances’ in the first year and in learning acting styles for different period plays in the second year. In addition, the student will study voice for the actor throughout these courses. This class produces a tour show each spring.

A Theatre Arts/Technical Theatre Arts Honors credit may be obtained through an Honors-by-Contract arrangement. Students will write, direct, design, build and critique their own shows while continuing their growth as actors.

Technical Theatre		
Grade Level	Prerequisites	Credit
9-12	Theatre Arts 1	1/2

The student will learn the basics of design for lights, sound, make-up, costumes, and sets. The student will explore the historic significance and critical evaluation of artistic elements through creative projects. **The student will assist with scheduled productions, both inside and outside of class time. It is mandatory for all Tech students to attend rehearsal the last week leading to performance date.**

Providence Off-Broadway Troupe		
Grade Level	Prerequisites	Credit
9-12	Audition	1/2

This course is open to Central Catholic High School students.

This is a co-curricular performance class; students will audition for fall and spring shows. Shows chosen by the director will include classic and modern pieces in a variety of genres. **Students rehearse after school and evenings, and perform for outside audiences.**

Film Criticism		
Grade Level	Prerequisites	Credit
11-12	None	1/2

Film Criticism is a class for writers who love movies. The course explores the history, techniques, and artistry of cinema. The student will watch and review approximately twenty classic films in all genres in-class and view an additional seven to ten films (from a selected list) outside of class. The student will analyze literary, dramatic, and cinematic aspects of every film in concise reviews. Reviews are evaluated by peers and collected in a portfolio for final grading by the instructor.

INSTRUMENTAL MUSIC

Beginner's Band / Brass Beginner's Band/ Percussion Beginner's Band/ Woodwinds		
Grade Level	Prerequisites	Credit
9-10	None	1

Course may be repeated for credit. One half of a PE credit will be waived for each year of band. This course is taught at Central Catholic High School.

***Students enrolling in classes offered at CCHS will be billed \$225 per course.**

These courses for the beginning instrumentalist require no previous experience. The beginning instrumentalist learns how to read music and understand the fundamental concepts of performance. Basic music theory teaches pitch, time, scales, intervals, sight-reading, and dynamics. Students enrolled in this class have the option of being members of the JROTC Band. The JROTC Band meets once a week outside of regular school time for one and a half hours. *A copy of a current physical exam must be on file prior to the beginning of school for students in the marching band.* Students must rent or own their instruments. Providence performances are required. *These courses require practice before and after school.*

Speech		
Grade Level	Prerequisites	Credit
9-10	None	1/2

This course develops the skills necessary to research, organize, write, and deliver various types of speeches. The student will develop skills in small group communication, group problem solving, public speaking, listening and the use of visual aids.

Advanced Band		
Grade Level	Prerequisites	Credit
9-12	Beginner's Band and/or Recommendation of Band Director	1

Course may be repeated for credit. One half credit of PE will be waived for students who complete one year of band. This course is taught at Central Catholic High School.

***Students enrolling in classes offered at CCHS will be billed \$225 per course.**

The school's instrumental performing group starts as a marching band and becomes a concert band after football season ends. In addition to performing at assemblies, parades, and concerts, students audition for smaller groups: Jazz Band, Brass Choir and Woodwind Choir. A variety of music is studied and performed. A student enrolled in this class has the option of being members of the JROTC Band. The JROTC Band meets once a week outside of regular school time for one and a half hours. *A copy of a current physical exam must be on file prior to the beginning of school for students in the marching band. Practice and performances before and after school are required.*

MULTI-MEDIA TECHNOLOGY AND COMMUNICATIONS

Business Computer Information Systems (BCIS)		
Grade Level	Prerequisites	Credit
9-12	None	1

This hands-on course prepares the student to apply technology skills in a lab-based environment for personal and workplace situations. In this course, student will learn basic business computer operations. The Microsoft Office Suite will help develop skills in word processing, spreadsheets, databases, presentation management, networking, operating systems, Internet research, e-mail, Copyright and Fair Use, hardware, software and integrating technologies. The student will complete the course with an intermediate skill level and are able to develop and manipulate documents confidently for all programs learned. **Software/Browser/OS used:** Microsoft Office 2003 Suite (Word, Excel, Access, Outlook, PowerPoint), Internet Explorer / Windows XP.

Desktop Publishing		
Grade Level	Prerequisites	Credit
10-12	BCIS	1/2

Desktop Publishing uses the computer to develop actual print media that can be published. The student will be able to apply the basic elements of page design, graphic design, and copyrighting for publications. The student will learn the traditional and advanced features of Microsoft Publisher to create magazine ads, newspaper ads, announcements, brochures, billboards, newsletters, and other advertising media. The student will develop many promotional pieces.

Software/OS used: Publisher 2003 / Windows XP

Web Mastering		
Grade Level	Prerequisites	Credit
10-12	BCIS	1/2

This course introduces the student to designing and programming web pages for the Internet. The student will learn how to manipulate the features of Microsoft FrontPage and design individual and group websites. The course explores digital file integration, digital imaging and web site evaluation. The student will understand the Internet from design, development, programming and hosting perspectives. The student will be able to understand HTML code.

Software/OS used: FrontPage 2003/Windows XP

Video Tech		
Grade Level	Prerequisites	Credit
11-12	BCIS, Speech, Personal Interview and Recommendation	1

The student will edit video produced from the live daily school broadcasts from which she will learn and take responsibility for post-production responsibilities such as show editor, project editor, web communications and program director. The student will edit and package daily broadcasts, documentaries, and narratives in the Providence production facility for viewer consumption and entertainment. Coursework will include Internet streaming video technology, video and sound editing interfaces and career opportunities. **Maximum class size is 4 students.**

Broadcast Media		
Grade Level	Prerequisites	Credit
11-12	BCIS, Speech, Personal Interview and Recommendation	1

The student will produce live daily school broadcasts from which she will learn and take responsibility for floor production, camera operations, and teleprompts, while managing daily announcements. The student will create new broadcasts, documentaries, and narratives in the Providence production facility. Coursework will include news anchor and reporter techniques, research, script writing, operation of different cameras, mastery of audio techniques, electronic editing, creation of media graphics, lighting, direction, production, special effects, signal control and monitoring, set design, safety, and career opportunities. **Maximum class size is 8 students.**

PHYSICAL EDUCATION/HEALTH

Foundations of Personal Fitness		
Grade Level	Prerequisites	Credit
9-10	None	1/2

Soft-soled sneakers and PE uniform are required.

This course is an introduction to physical education. It will stress the importance of the individual's need for exercise through several sports as well as touch on topics such as proper hygiene, nutrition, first aid and sports medicine, and self defense. The sports will cover game rules, history, and sportsmanship as well as participation. The class will provide a foundation for fitness that can benefit the student's future lifestyle.

Team Sports		
Grade Level	Prerequisites	Credit
9-12	None	1/2

Soft-soled sneakers and PE uniform are required.

This semester course provides the student with knowledge, skills, and a foundation for several team sports. Each unit will demonstrate the basic skill as well as an understanding of plays and strategies for the game, while developing a sense of sportsmanship.

Aerobics		
Grade Level	Prerequisites	Credit
9-12	None	1/2

Soft-soled sneakers and PE uniform are required.

The aerobics class includes participation in a variety of high and low-impact workouts as well as lectures on target heart rate, body-fat, and cardiovascular disease. Warm-up exercises, routines and cool-down techniques are the focus through these workouts.

Individual Sports		
Grade Level	Prerequisites	Credit
9-12	None	1/2

Soft-soled sneakers and PE uniform are required.

This semester course provides the student with knowledge and skills for several individual sports. During each sport students will gain an understanding of the game, teach them to set personal goals and motivate them for improvement. Participation as well as strategies for the game will be developed while developing a sense of sportsmanship.

Health		
Grade Level	Prerequisites	Credit
9-10	None	1/2

This course emphasizes physical, mental, emotional, moral and social aspects of life to help the student live successfully in today's society. It focuses on overall wellness by covering topics such as the harmful effects of tobacco, alcohol, and drugs. Nutrition and stress management and her relationship to physical fitness and personal health is a primary focus of the course content.

JUNIOR RESERVE OFFICER TRAINING CORPS (JROTC)

****Students enrolling in classes offered at
CCHS will be billed \$225 per course.***

R.O.T.C. I		
Grade Level	Prerequisites	Credit
9	None	1

Course offered at Central Catholic High School. One half credit of PE will be waived for students who complete one year of ROTC .

This course introduces the JROTC Program, the concept of leadership and citizenship, and the traditions of military courtesy to develop personal and small group relationship skills. It teaches military unit organization (squad, platoon, company, battalion). It also includes basic skills of first aid, map reading, communications, and U.S. military history. The Cadet Challenge advocates the balanced diet and regular exercise of a healthy lifestyle.

R.O.T.C. II		
Grade Level	Prerequisites	Credit
10	ROTC I	1

Course offered at Central Catholic High School. One half credit of PE will be waived for students who complete one year of ROTC .

This course is designed to develop intermediate leadership skills, basic first aid, topography, studying and teaching skills, techniques of oral communication, drug awareness, citizenship and American history. It also teaches military customs, traditions and activities that will enhance opportunities for those students interested in military academics and college ROTC programs, provide background for general courtesies and information of value to any citizen about our military forces.

R.O.T.C. III		
Grade Level	Prerequisites	Credit
11	ROTC II and Recommendation by Senior Army Instructor	1

Course offered at Central Catholic High School. One half credit of PE will be waived for students who complete one year of ROTC .

The junior-year elective teaches advanced leadership principles and techniques, focusing on the development of personal skills. It continues communications instruction, so that junior officers and non-commissioned officers may carry out leadership duties, including drills and ceremonies, performance counseling, and classroom teaching. It also teaches management planning and coordination, and presents educational and career opportunities after high school. It includes advanced instruction in health topics.

R.O.T.C. IV		
Grade Level	Prerequisites	Credit
12	ROTC III and Recommendation	1

Course offered at Central Catholic High School. One half credit of PE will be waived for students who complete one year of ROTC .

This senior-year elective explores the psychology of leadership and management; cadets then apply these skills at the company, battalion, and brigade levels. Cadets resolve unit leadership problems as part of their performance learning. The historical role of the army in developing our country completes four years of citizenship training. The course also teaches staff functions and management techniques which cadets perform as necessary.

OTHER ELECTIVE COURSES

LEADERSHIP COURSES

P.A.L. (Peer Assistance and Leadership)		
Grade Level	Prerequisites	Credit
11-12	Application and Instructor Recommendation	1

This course may be repeated for credit.

The P.A.L. program empowers students to serve effectively as mediators, mentors, and advisors in specific peer-to-peer situations. The course focuses on communication skills, group dynamics, self-awareness, decision making, and problem solving skills. Special training in peer mediation is provided.

Internship		
Grade Level	Prerequisites	Credit
12	Application and Instructor Recommendation	1/2

Course may be repeated for credit.

Students explore potential careers and fields of study for their post-secondary life. Each student's internship expects collaboration between the intern, the internship mentor, and the internship coordinator. Successful completion of the internship includes sixty hours at the placement, creation of a professional portfolio including essay, reflective journal, artifacts relating to the profession, and a professional presentation. Students are expected to actively participate in securing a mentor.

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