

# **CHARACTER ANALYSIS JOURNAL**

for use with: **THE OLD MAN AND THE SEA**

Summer Reading, English 9 —(Flores)

This type of response journal encourages readers to examine a work's main character from a variety of standpoints. A Character Analysis Journal entry identifies evidence about a main character made clear through that character's words, actions, and/or reactions. This evidence can come directly from the text in the form of quoted passages, events, and/or descriptions.

Based on that evidence, the reader then makes inferences, asks questions, predicts, or draws conclusions regarding that character's role in the story, personality, motivation, interaction with others, and development as the novel progresses.

Draw a line down the center of the paper; label the left column "QUOTES FROM THE TEXT," and label the right column "RESPONSE."

In the left column quote passages from the book that you find descriptive or informational about any character. Label each piece of evidence with "S" if the evidence concerns Santiago and "M" if it is evidence relating to Manolin. Should you choose other characters to examine, label their evidence accordingly. When you cite evidence from the text, be sure to punctuate those passages correctly with quotation marks, and give the page number(s) where you found the evidence.

In the right column, opposite the quote you cited, respond with what that quote tells you about the character and how you come to learn about him.

You should have at least 25 quotes and a response from each to complete your Character Response Journal.

The double-sided format is a helpful organizational device for response journaling. I prefer you use it.