

2009-2010 Advanced Theatre Students:

**Purchase “A Practical Handbook for the Actor” ,
Amazon.com, used and read it to prepare for the class.**

**In addition, be familiar with the following vocabulary
words:**

Name _____

Date _____

Advanced Acting Vocabulary Test Feb. 2009

Define the following:

1. Upstage
2. Downstage
3. Upstaging
4. cross
5. counter cross
6. proscenium
7. apron
8. hand props
9. dress parade
10. dry technical rehearsal
11. full dress rehearsal
12. ‘going up...’
13. emoting
14. ensemble ethic

15. 'stepping on..'
16. 'fall out...'
17. hamartia
18. hubris catharsis
19. commedia del arte
20. Pantelone
21. Anaai
22. lazzi
23. Il Dottore
24. Isabella
25. Columbina
26. Il Capitano
27. cue
28. cCue pickup
29. Fourth wall
30. Reaklism
31. Presentational theatre
32. naturalism
33. conflict
34. rising action
35. climax
36. falling action
37. resolution

38. Group Theatre
39. Constantine Stanislavsky
40. Anton Chekhov
41. Moscow Art Theatre
42. acting
43. bright tones
44. subtext
45. objective
46. sense memory
47. playing a verb
48. Tennessee Williams
49. Arthur Miller
50. Thornton Wilder
51. dramaturg
52. arena stage
53. cyclorama
54. thrust stage
55. box set
56. *Death of a Salesman*
57. *The Glass Menagerie*
58. *Our Town*

1. Name two Roman playwrights.

2. Describe the following terms:

- a. subtext**
- b. beats**
- c. objective**

3. What is the difference between a soliloquy and a monologue?

4. What is the Actors Credo?

5. Match the following: (do not draw lines-write the matching letters)

- | | |
|--|---------------------------------|
| a. "A Long Days Journey Into Night" | n. Richard B. Sheridan |
| b. "Waiting for Lefty" | o. Arthur Miller |
| c. "Italian American Reconciliation:" | p. Oscar Wilde |
| d. "Our Town" | q. Eugene O'Neill |
| e. "The Glass Menagerie" | r. Edward Albee |
| f. "Death of A Salesman" | s. Eugene Ionesco |
| g. "The Importance of Being Earnest" | t. Thornton Wilder |
| h. "The Rivals" | u. Tennessee Williams |
| i. "Rhinoceros" | v. John Patrick Shanley |
| j. "The American Dream" | w. Clifford Odets |
| j. Anton Chekhov | x. an acting teacher |
| l. Constantine Stanislavsky | y. a Russian playwright |
| m. Sanford Meisner | z. Moscow Theatre Direc. |

6. Give examples of low, middle and high comedy....what form does each one take?

6. Who was Hroswitha?

7. Describe a 'french scene' and a 'mise-en-scene

8.Explain the following terms:

a. dry technical rehearsal

b. upstage/downstage

c. counter cross

d. Group theatre

e. cyclorama

f. dramaturg

g. presentational theatre

h. Realism